

King William's College Chapel



Gt: 8,8,8,4,4,2,II,8(Sw) Sw: 8,8,8,8,4,2,16,8,4 Ped: 16,16,16(Sw),8,4.

The College organ started life in 1906, when it was built for the Malew Street Methodist Church, Castletown, by Morgan and/or Pollard. The type and specification of the instrument would have been very similar to that found at Station Road Methodist Church and St Catherine's Church, Port Erin, with a conventional mechanical action and the Swell positioned behind the Great, with the pedal stop on a pneumatic action to the sides or at the back.

In the 1970s the church closed, and Laycock and Bannister (of Cross Hills, Yorkshire) replaced the organ's mechanism with an electro-pneumatic one, and rebuilt it in its present form in College chapel, with the Great to the left and the Swell to the right of a detached console in the gallery which had been specifically built for it, on the west

wall of the College Chapel. (It replaced an electronic, which had recently replaced the 3-manual and pedal, mechanical action instrument by Wadsworth and Brother, originally sited in the south transept). Some additional stops were added to the Morgan at this time.





Much of the Laycock and Bannister work was later replaced and the organ further extended, by Peter Jones, who added the 16' reed basses which appear on the Swell and pedal, and also the Great Mixture. The instrument now has a surprisingly

comprehensive range of stops (including a cymbelstern) with a tonal spread far in excess of that originally envisaged by its first builder. It is in regular use for services and teaching.